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Intermediate Classic Duets For Descant (Soprano) And Treble (Alto) Recorders: 22 Classical And Traditional Melodies For Equal Descant And Treble ... Intermediate Standard. Most Are In Easy Keys.



Synopsis

22 classical and traditional pieces arranged for equal descant (soprano) and treble (alto) recorders of intermediate standard. Most are in easy keys. There are 22 pieces in the book, some are longer, but most are short - one page, several are two or three pages. We've tried to be as varied as possible and have included both classical and traditional tunes, slow and fast pieces, easy and difficult, ones to play straight away and others to work on, but we hope you find them all enjoyable and fun. Arrangements include extracts from: Beethoven's Für Elise, Prokofiev's The Duck from Peter and the Wolf, Dvorák's Humoresque, Holst's Jupiter from The Planets, Loch Lomond, Grieg's Morning from Peer Gynt, Elgar's March from Pomp and Circumstance, Chopin's Prelude Op.28, Boccherini's Minuet, Bizet's Air de Toréador from Carmen, Beethoven's Minuet in G, Glinka's Intermezzo, Tchaikovsky's Andante Cantabile from Symphony No.5, Brahms's Waltz Op.39 and more, some of which we expect you're unlikely to know because we wanted to include an element of musical exploration and adventure. Have fun! If you're looking for easier duets, you might like 'Easy Traditional Duets for Descant and Treble Recorder'. Look out for music arranged for mixed instruments: Flute, Clarinet, Bassoon, Oboe, Saxophone, Recorder, Trumpet, Trombone, Tuba, Violin, Cello and Double Bass! We have a spectacular variety of duet books, a gargantuan selection of festive books (including Halloween!) and even downloadable playalong and backing tracks and sheet music on our website. Just visit <http://WildMusicPublications.com>

Book Information

Paperback: 34 pages

Publisher: CreateSpace Independent Publishing Platform (March 21, 2016)

Language: English

ISBN-10: 1530652782

ISBN-13: 978-1530652785

Product Dimensions: 8.5 x 0.1 x 11 inches

Shipping Weight: 5 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #1,230,912 in Books (See Top 100 in Books) #76 in Books > Arts &

Photography > Music > Songbooks > Woodwinds > Recorders #133 in Books > Arts &

Photography > Music > Instruments > Woodwinds > Recorders

Customer Reviews

Amanda Oosthuizen is a prize-winning writer and the author of many music books. She is a highly experienced woodwind teacher and lives with her family in the UK. Jemima Oosthuizen is a freelance bassoonist and a graduate of the Royal Academy of Music.

These are well arranged to give both parts nice things to do. They really are intermediate pieces too, something for most players with a modicum of experience.

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